

THESIS

**THE ANALYSIS OF FIGURATIVE LANGUAGE IN ED SHEERAN
SELECTED SONG LYRICS**



BY

ZULFATUN MAGHFIROH KHARIS

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**ENGLISH EDUCATION DEPARTEMENT
FACULTY OF EDUCATION AND TEACHER TRAINING
ISLAMIC INSTITUTE OF DARUSSALAM
BLOKAGUNG BANYUWANGI**

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Presented to the faculty of Education and Teacher Training in a Partial Fulfillment
of the Requirement for the Degree of Strata 1 in English Education Department

BY

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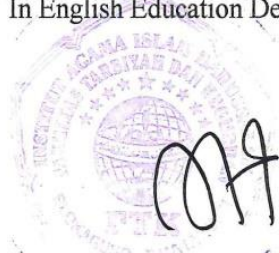

2021

APPROVAL SHEET

This is certifying that Sarjana's thesis of **Zulfatun Maghfiroh Kharis** has been approved by thesis advisor for further approval by the board of examiners.

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Acknowledgement

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MOTTO

*Fearless is getting back up and fighting for what
you want over and over again...even though every
time you've tried before you've lost*

(Taylor Swift)

DECLARATION OF AUTHORSHIP

Bismillahirrohmanirrohim

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Selected Song Lyrics

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ABSTRACT

Kharis, Zulfatun Maghfiroh. 2021. The analysis of Figurative Language in Ed Sheeran Selected Song Lyrics.

Key Word: figurative language, Ed Sheeran selected song lyrics

Figurative language is the language used to express one's thoughts, feelings, imagination or messages in a work, which is conveyed through a different language from the original literature with the aim of making the work more beautiful and more interesting. Usually style is used in poetry and song lyrics. Likewise in the lyrics of Ed Sheeran's song which contains several styles of language and contains an indirect message. The purpose of the study was to determine the types of language style and the most dominant style of language used in several selected songs by Ed Sheeran, namely the song *Thinking Out Loud*, *Perfect*, and *Photograph*. According to Perrine, the various styles of language include metaphor, simile, personification, synecdoche, metonymy, symbol, hyperbole, and paradox. This study uses a qualitative descriptive research method where the researcher tries to find out the type of language style used and the most dominant in Ed Sheeran's songs. The data source is all the lyrics of *Thinking Out Loud*, *Perfect*, and *Photograph*. From the results of data analysis, the researcher concludes that in the song *Thinking Out Loud* there are 5 types of figurative language, namely: simile, metaphor, personification, hyperbole and synecdoche. In the song *Perfect*, there are 4 types of figurative language, namely: metaphor, hyperbole, paradox, and simile. While in the song *Photograph*, there are 3 types of figurative language, namely: personification, metaphor and synecdoche. These findings indicate that the most dominant language style used in the three songs is metaphor. From the conclusion of this research, the writer suggests that in order to increase students' knowledge about language style, readers should apply language style analysis or type of language style analysis.

ABSTRAK

Kharis, Zulfatun Maghfiroh. 2021. The analysis of Figurative Language in Ed Sheeran Selected Song Lyrics.

Key Word: figurative language, Ed Sheeran selected song lyrics

Gaya bahasa adalah bahasa yang digunakan untuk mengekspresikan pemikiran, perasaan, imajinasi ataupun pesan seseorang dalam sebuah karya, yang disampaikan melalui bahasa yang berbeda dengan literature aslinya dengan tujuan agar karya tersebut lebih indah dan lebih menarik. Biasanya gaya bahasa digunakan dalam puisi dan lirik sebuah lagu. Begitu juga dalam lirik lagu milik Ed Sheeran yang mengandung beberapa gaya bahasa dan mengandung pesan secara tidak langsung. Tujuan penelitian adalah untuk mengetahui jenis-jenis gaya bahasa dan gaya bahasa yang paling dominan yang digunakan dalam beberapa lagu pilihan milik Ed Sheeran, yaitu lagu yang berjudul *Thinking Out Loud*, *Perfect*, dan *Photograph*. Menurut Perrine macam-macam gaya bahasa antara lain yaitu metafora, simile, personifikasi, sinekdok, metonimi, symbol, hiperbola, dan paradox. Penelitian ini menggunakan metode penelitian qualitative descriptive dimana peneliti mencoba mencari tahu jenis gaya bahasa yang digunakan dan yang paling dominan dalam lagu-lagu Ed Sheeran. Sumber data adalah semua lirik lagu *Thinking Out Loud*, *Perfect*, dan *Photograph*. Dari hasil analisis data, peneliti menyimpulkan bahwa dalam lagu *Thinking Out Loud* ada 5 jenis gaya bahasa, yaitu: simile, metafora, personifikasi, hiperbola dan sinekdok. Dalam lagu *Perfect* ditemukan 4 jenis gaya bahasa, yaitu: metafora, hiperbola, paradox, dan simile. Sedangkan dalam lagu *Photograph* terdapat 3 jenis gaya bahasa, yaitu: personifikasi, metafora dan sinekdok. Dari temuan tersebut menunjukkan bahwa gaya bahasa yang paling dominan digunakan dalam tiga lagu tersebut adalah gaya bahasa jenis metafora. Dari kesimpulan penelitian ini penulis menyarankan bahwa untuk meningkatkan pengetahuan mahasiswa tentang gaya bahasa, pembaca harus menerapkan analisis gaya bahasa ataupun analisis jenis gaya bahasa.

ACKNOWLEDGEMENT

All praise be to the lord of this universe, by the grace of Allah the highest finally the writer is able to finish her thesis after long effort of writing. Peace, blessing and salutation be upon our great prophet Muhammad, his family, his descendants, and his followers who strived in Islam.

The gratitude and appreciation are addressed to:

1. H. Ahmad Munib Syafa'at, Lc., M.E.I. The rector of Islamic Institute of Darussalam
2. Dr. Siti Aimah, S.Pd.I., M.Si. Dean of Faculty of Education and Teacher Training
3. Dr. Hj. Zulfi Zumala Dwi Andriani, SS., MA. Head of Undergraduate Program in English Education Department
4. Dian Kurniasih Wahyusari, S.S.,M.Hum my advisor who has given me sincere advise and available guidance during the preparation and completion this thesis.
5. All of my teacher and lecturer who has been ever taught and guided me all this time.
6. My beloved parents, Mr. A. Za'imuddin Al Kharis and Mrs. Kuswati who always give their love sincerely, so that they are able to become the biggest motivators in every step of reaching their goals so that there are no words that can be expressed to repay your love. May Allah always give all the best for you.
7. My beloved family who cannot be mentioned one by one, especially my sister Zilvie Zuhdatul Mukarromah Kharis, and my aunt who has always been the second mother after my mother, thank you for your prayers and support, without your presence all of them are meaningless.
8. All of my friends, my thesis colleagues, especially Nadila Afifatul Aini who have supported my spirit and have helped me to complete this thesis.
9. All members of Tuhfatun Nidhomiyah Dormitory, thank you for your support.
10. The small family of *Rumah Kita*, thankyou for the support and togetherness.
11. All friends of TBIG 2017, thank you very much for your cooperation so far, wish you all the best.

12. All parties who helped in the process of completing this thesis

Banyuwangi, 10 August 2021

Zulfatun Maghfiroh Kharis

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CHAPTER I

INTRODUCTION

A. Background of the Study

We as humans cannot be without contact and interaction, which means we cannot live without words. Khoirul Nisa in her thesis stated that language is the medium of communication by which people can maintain their social relationships. "Language is an arbitrary system of vowel symbols by which humans communicate," writes (Wardhaugh,1992:3).

Figurative language is the language used to express someone's feelings by using a language that is different from the original. According to Zainuddin (1992:51) figurative language is a term that refers to a number of ways that people use language to convey their thoughts. It is a way of expressing something other than the literal sense of words. Parables, metaphors, personifications, hyperbole, symbols, idioms, disparaging, rhetoric, repetition, onomatopoeia, metonymy, simile, and irony are all examples of figurative language. Usually figurative language used in literary works like poem and lyrics of the song. One of the examples in the song lyrics that use figurative language is the lyrics from Ed Sheeran songs.

Modern globalization has both positive and negative consequences today. One of the impacts is to provide major developments in the fields of science, technology, economics, education and also the arts. The development of art goes so fast and music or song is one of the branches arts that have a huge influence on society. Music is entertainment that

might represent bad or good human feelings, able to express thoughts, experiences, emotions, and beliefs, and expresses imagination. Therefore many literary or artistic works use figurative language to make them more imaginative as well as more interesting. And every literary work has its own message and is different. Music has several classifications, including pop, jazz and blues, rock, religious and others. Nowadays, music that is favoured by the public, especially among teenagers, is western music. Where in western music it is often found the use of figurative language to convey the message contained or to make it more interesting and imaginative.

Song lyrics are an expression about something that has been seen, heard or experienced. Songs are accompanied by more lyrics that have a structure and a relationship between them, which has the impression of meaning. Apart from that, songs are one kind of unique way to be enjoyed. Because music is better at combining sound with lyrics. In conclusion, the song is an association of several lyrics that have a link between them, which is always accompanied by music or melodic sound. Singers can influence the listener's subconscious.

The study about figurative language, especially in the song lyrics was conducted by reviewing some relevant thesis, particularly written by some students. The writer found the thesis by Dewi (2020), her thesis entitled 'Figurative Language in Maher Zain's Song Lyrics', Nisa (2020), her thesis entitled 'An Analysis of Figurative Language in the Maher Zain's Song Lyric', Kurniawati (2018), her thesis entitled 'An Analysis of

Figurative Language Used in Song Lyrics of Speak Now Album by Taylor Swift', and Akbar (2016), his thesis entitled 'Figurative Expressions Found in Ed Sheeran's Album X: a semantic Analysis'. That four research have similarities, both of them have been examining figurative language in a song.

In this study, the researcher analyzed the figures of speech contained in the selected songs of Ed Sheeran. This research was conducted based on the researcher's knowledge that Ed Sheeran's songs contain a lot of figure of speech in them. Therefore, the researcher analyses the figurative language contained in Ed Sheeran's song.

In addition, Ed Sheeran is a pop singer from England. He started his musical career in 2004 until now. Not only works as a singer, but he also works as a songwriter, record producer and also as an actor. He has composed many songs, and each one has its own deep meaning. Ed Sheeran also uses figurative language in some of his song lyrics to convey the message or meaning of the song indirectly and to make the song more beautiful and more interesting.

Based on the explanation above, the researcher is interested in analysing the figurative language contained in a song. By looking at the figurative language contained in the song, someone can better animate or understand what message the song contains. Therefore, researcher will conduct research with the title of research "THE ANALYSIS OF FIGURATIVE LANGUAGES IN ED SHEERAN SELECTED SONG LYRICS"

B. Research Problem

Based on the background of the research discussed above, the research problem are formulated as follows:

1. What types of figurative languages are used in Ed Sheeran selected song lyrics?
2. What type of figurative language is dominantly used in Ed Sheeran selected song lyrics?
3. What the relation between the songs and the society at the time?

C. Objective of the Study

Based on the statements of research problem above, the objectives of this study are:

1. To find out the types of figurative languages are used in Ed Sheeran selected song lyrics.
2. To find out the most dominant figurative language in Ed Sheeran selected song lyrics.
3. To find out the relation between the song and the society at the time.

D. The Scope and Limitation

In order to make the study more focus, the study is focused on the figurative language used in Ed Sheeran selected songs, they are *Thinking*

Out Loud, Perfect, and Photograph. And the figurative language focused on hyperbole, metaphor, personification, simile, synecdoche and also paradox.

E. Significance of the Study

1. For Students

For students, I hope this research can be useful to learn more in-depth figurative language, not only from their textbooks but also from English song lyrics. In addition, in practice, students can practice their ability to memorize more vocabulary and improve their skills in English.

2. For Lecturer

For lecturers, I hope this research can help in teaching figurative language and also new vocabulary, not only from handbooks, but also practical from reading and analyzing song lyrics which is expected to help students acquire their new vocabulary effectively.

3. For the Future Research

For further research, hopefully this research will be one of the important reference for English Education who conducted similar research.

F. Definition of Key Term

The title of this research is “The Analysis of Figurative Languages in Ed Sheeran Selected Song Lyrics”. Concerning with this title, to avoid misunderstanding the researcher would like to give some definitions:

1. According to Keraf (2009), Figurative language is a way of expressing the author's feelings using beautiful languages.
2. Song is the act of singing, short composition in which word and music combined together for unity (Longman Modern Dictionary). According to Jamalus (1988:5) reveals that songs can be described as art works in singing to musical instruments accompaniment.
3. According to Hornby (2000:802), Lyric is expressing a person’s personal feelings and thoughts, connected with written for singing.

CHAPTER II

REVIEW OF RELATED LITERATURE

A. Theoretical Review

1. Figurative Language

a. Definition of Figurative Language

The researcher applies Perrine's theory (1987: 576-645) in his book *Literature, Structure, Sound, and Sense* to this research. Figurative language, according to Perrine, is a way of expressing something in a non-traditional way. Metaphor, simile, personification, synecdoche, metonymy, sign, and hyperbole are among the forms of figurative language described in his book.

A literary work contains elements of beauty in its language, contains meaning that is not in accordance with the original. One that is used to make a literary work more attractive and more beautiful is the use of figurative language.

Figurative language are words or phrases used by the author to beautify his work and to convey messages or meanings indirectly. Figurative Language is a style of language that can be figurative, like, parable which aims to beautify the meaning and message of a sentence ('Ain:2013).

Figure of speech is the style of language used by the writer to convey a message in an imaginative and figurative way (Ratna:2019). Figurative language is language that uses words or expressions with a meaning that is different from the literal interpretation (Adkins:2001). Bardshaw stated that figurative language of figure of speech is combinations of words whose meaning cannot be determined by examination of the meanings of the words that make it up or to put it another way, a figurative language uses a number of words to represent a single object, person or concept (Bardshaw:2002).

From some of the above meanings, it can be concluded that figurative language is a person's way of expressing imagination conveying messages from the work they make, either through written or oral.

b. Kinds of Figurative Language

1) Simile

Simile is almost the same as Metaphor, it's just that Simile uses direct comparisons, usually using the words: Like, As, etc. Simile is the comparison of two things, by the use of some words or phrase such as like as, than, similar to, or resemble (Laurence:1969).

Example : Busy as a bee

2) Metaphor

Metaphor is a language used to compare an entity to another. Usually, different things are being compared, between what is abstract and what is not. According to Keraf “metaphor is a figure of speech which compares two things directly, but in a simple form. Metaphor cannot use word like, such as, similar to, and, resemble.” (Reaske, 2000:67).

Example : Time is money.

3) Personification

Personification is to think that objects other than humans have feelings, behaviours (verbs), and are physical like humans. Describing inanimate objects as if alive. Keraf, said “Personification is the figurative language that describe a nonlife things or non-human object abstraction or ideas able to act like human being.” (Reaske, 2000:68)

Example : The sun *played* hide and seek with the clouds.

4) Apostrophe

Adding a non-existent or inanimate object seems alive and could mistake what someone said.

Example : “*Actually cannot want to say, but your child very naughty*”

5) Synecdoche

A figure of speech in which a part represents the whole. Perrine states synecdoche is the use of the part for the whole (Perrine:69).

Example : *lend you a hand* (you don't really just want his hand).

6) Metonymy

Metonymy is a style of language used by mentioning brands or other terms of objects that are still common. Perrine states that metonymy is the use of something closely related to the thing actually meant (Perrine:69).

Example : Budi went to Surabaya to ride a *deer* (what is meant here is a car branded as a deer).

7) Symbol

Perrine states that symbol is defined as something that means more than what it is (Perrine:82). Symbol is a language style that compares something with something else using symbols, symbols or objects.

Example : Now Ana is already good at *fighting the tongue* with his parents.

8) Allegory

Perrine states that allegory is a narrative or a description that has meaning beneath the surface one (Perrine:91). Allegory is a language style that uses figuratively in the form of object, symbol or other characteristics with or without an explanation of the real meaning.

Example : “*Story about mouse deer and crocodile*”.

9) Paradox

Perrine states that paradox is an apparent contradiction that is nevertheless something true. It may be either situation or statement (Perrine:109). Paradox is a style of language that expresses its meaning by comparing two things that are contradictory but it is true.

Example : “*She feel alone in center of town*”

10) Hyperbole

Perrine states that hyperbole is simply exaggeration out in the service of truth (Perrine:109). Hyperbola is a language or figure of speech used to express or exaggerate something.

Example : You have *big eyes like an apple*.

11) Understatement

Perrine in his journal states that understatement is saying less than one means that may exist in what are said or merely in how one says it (Perrine:111). Understatement is the opposite of overstatement.

Example : Swimming with those starving sharks might be a bit unpleased.

12) Irony

Perrine states that irony is the opposite of what one means (Perrine:113). Irony is a language style that expresses meaning using subtle innuendos that contradict the real meaning.

Example : “your rapport is very good, until red’s colour all”.

2. The Nature of Music and Song

a. Definition of Music

Music is one medium of art expression; music reflects the culture of the community. In the music contained values and norms that are part of the cultural enculturation process, both from the point of structural and type in culture. Music is a an art of arranging sounds to

produce an unified and evocative composition as through rhythm, melody and harmony ('Ain:2013).

According to Hornby (2000: 873) said that music is sounds that are arranged in a way that is pleasant or exciting to listen to. So the art of music is the expression of feelings or thoughts spark which issued regularly in the form of sound. The most basic element of music is the sound. The sound of good music is the result of the interaction of three elements: rhythm, melody, and harmony. Rhythm is sound settings in a time, long, short, and tempo, and this gives each its own character in music. Combination of pitch and rhythm will produce a certain melody. Furthermore, a good combination of rhythm and melody and harmony produce a beautiful sound when heard.

The lyrics have two meanings, namely (1) a literary work (poetry) that contains an outpouring of personal feelings, (2) the composition of a song (Moeliono, 2003:678). To use a lyric a poet must be good at processing words. The word song has meaning all kinds of rhythmic sounds (2007:624). Poetry (song lyrics) is an arrangement of words in which each line has certain rhyme or rhyme (Sayuti, 1985:13).

b. Definition of Song

Song is a composition of tone or voice in sequence, combination and temporal relation to produce a musical composition that has unity and continuity. According to Hornby (2000: 1281) said that “Song is a short piece of music with words that you sing”.

Longman Modern Dictionary states that song is “the act of singing, short composition in which word and music combined together to unity”. It means that song cannot be separate from the music. Song and music are related to each other in order to make good symphony.

Songs are highly expressive. Some convey love and emotions, some tell a memorable and moving story, some create one’s dreams and ideals, and some reminisce about the golden past. Songs has a beautiful melody to make our sense change to be better. Music instrument make a good song which nice to listen. Song can change our mood become better.

Songs can be sung solo, both (duet), three (trio) or the rollicking. Words in the song are usually shaped rhythmic poetry, but there is also a religious nature or free prose. Songs can be categorized in many types, depending on the measure used.

Song is the art of sound or tone that has a combination or sequence that is usually accompanied by a musical instrument to produce a continuous music. So, song and music are two parts that cannot be separated each other.

c. Genres of The Songs

Songs can be broadly divided into many different forms and types, depending on the criteria used.

1) Art song

Art songs are songs created for performance by classical artists, often with piano or other instrumental accompaniment, although they can be sung solo. Art songs require strong vocal technique, understanding of language, diction and poetry for interpretation.

2) Folk Song

Folk songs are songs of often anonymous origin that are transmitted orally. Folk songs are frequently a major aspect of national or cultural identity. Art songs often approach the status of folk songs when people forget who the author was. Folk songs include ballads, lullabies, love songs, mourning songs, dance songs, ritual songs and many more.

d. Lyrics

Lyrics are the compositions in verse which is sung to a melody to constitute a song. Lyric is expressing deep personal emotion or observations. Lyrics are a set of words that make up a song, usually consisting of verses and choruses. Some lyrics are abstract, almost unintelligible, and, in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. A lyric is a paper written by someone who has imagination in composing beautiful words that have deep meaning. Lyrics and music combined would be a wonderful song and pleasing to the ear. According to Hornby (2000: 802), he stated that the lyrics is expressing a person's personal feeling and thoughts, connected with singing and written for a lyric poem is the words of a song.

3. Ed Sheeran

a. Ed Sheeran's Biography

Ed Sheeran whose full name is Edward Christopher Sheeran was born in Halifax, West Yorkshire, England on February 17, 1991. He grew up in Framlingham, Suffolk. He is an English singer, songwriter, guitarist, record producer and actor. He entered the Academy of Contemporary Music in Guildford as a scholar at the age of

18 in 2009. In early 2011, Sheeran independently released an extended play entitled No. 6 Collaboration Projects.

After signing with Asylum Records, his debut album, + (pronounced "plus"), was released in September 2011. It topped the UK and Australia album charts, peaked at number five in the US, and has been certified seven-times platinum in the UK. Raya.

His second studio album, x (pronounced as "multiply"), was released in June 2014. It peaked at number one in the UK and US. In 2015, x won the Brit Award for Album of the Year, and he received the Ivor Novello Award for Songwriter of the Year from the British Academy of Songwriters, Composers and Authors.

Sheeran's third album, (pronounced as "divide"), was released in March 2017. It debuted at number one in the UK, US and other countries. The first two singles from the album, "Shape of You" and "Castle on the Hill", were released in January 2017 and broke records in various countries, including the United Kingdom, Australia, and Germany, debuting in the top two positions on the charts.

b. Ed Sheeran's Early Life

Sheeran was born in Halifax, West Yorkshire, and moved with his family to Framlingham in Suffolk when he was a child. He has an older brother named Matthew, who

works as a composer. Their parents, John and Imogen, are from London.

Sheeran sang in the local church choir from the age of four, learned to play guitar while attending Rishworth School, and began writing songs while attending Thomas Mills High School in Framingham. He was accepted into the National Youth Theatre in London as a teenager. He is patron of Youth Music Theatre UK and of Access to music, where he majored in Artist Development.

c. Ed Sheeran's Career

Sheeran began recording music in 2004, and independently released his first collection, *Spinning Man*. He moved to London in 2008, in that year, he auditioned for the ITV series, *Britannia High*. He also opened for Nizlopi at Norwich in April 2008, after being one of their guitar technicians. He released another EP in 2009, *You Need Me*, before going on tour with Just Jack. He has also done several collaborations with Essex singer Leddra Chapman, including "Fuck You" Cee Lo Green. In February 2010, Sheeran posted a video via SB.TV, and rapper Example invited Sheeran to tour with him. That same month, he also released the EP *Loose Change*, featuring his upcoming debut single, "The A Team". In the fall of 2009, Sheeran began studying music at the Academy

of Contemporary Music (ACM) in Guildford, Surrey as an undergraduate, although it is unclear how long he remained on campus.

Sheeran began to be seen and known by many people through the internet through YouTube. He performed at the Station Session in St. Pancras International in June 2010. Then Sheeran also self-released two other EPs in 2010, *Ed Sheeran: Live at the Bedford* and *Songs I Wrote with Amy*, which is a collection of love songs he wrote in Wales with singer, Amy Wadge. In 2010 he was in Los Angeles and was invited to perform at The Foxhole, a club run by actor Jamie Foxx, which ended with an invitation to stay at Foxx's house.

On January 8, 2011 Sheeran released another independent EP, *No. 5 Collaborations Project*, featuring artists such as Wiley, Jme, Devlin, Sway, and Ghetts. Three months later, Sheeran put on a free fan show at Barfly in Camden Town. Later that month, Sheeran was signed to Asylum Records. His first album, *+* (Plus) released on 2011, some of his songs include 'The A Team, Drunk', 'You Need Me, I Don't Need You' and 'Kiss Me'.

Sheeran's second album, *x* (pronounced as "multiply"), was released on June 23, 2014. Some of the single songs included in this second album include. In

2017, Sheeran released his third album, (pronounced as “divide”), Perfect, Shape of You, Castle on the Hill are some singles that are included in “multiply” album. Sheeran's fourth album, No.6 Collaborations Project released in May 10, 2019. In this album, Sheeran includes songs with other singers. Among them are the singles titled "I Don't Care" which is a duet with Justin Bieber, "Cross Me" which features collaborations Chance the Rapper and PnB Rock, "Beautiful People" with Khalid, "Best Part of Me" with Yebba, "Blow" with Bruno Mars and Chris Stapleton, “Antisocial” with Travis Scott and “Take Me Back to London” with Stormzy.

Sheeran made his acting debut in 2014, a supporting role as himself in the New Zealand soap opera *Shortland Street*, which was filmed while he was in the country. In May 2015, he appeared as himself and appeared on an episode live of komsit NBC *Undateable*. That same year, while in Australia, he filmed a scene for a soap opera *Home and Away*, as a character inspired by himself. Sheeran was chosen by creator Kurt Sutter to play Sir Cormac in the play *The Bastard Executioner* on the FX channel. Sheeran also appeared as himself in the 2016 film *Bridget Jones's Baby*. In July 2017, Sheeran appeared in a supporting role in *Game of Thrones*.

4. Ed Sheeran's Song Lyric

a. Thinking Out Loud

When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love
Will your eyes still smile from your cheeks
Darlin' I will
Be lovin' you
Till we're seventy
Baby my heart
Could still fall as hard
At twenty three
I'm thinkin' bout how
People fall in love in mysterious ways
Maybe it's all part of a plan
Me I fall in love with you every single day
I just wanna tell you I am
So honey now
Take me into your lovin' arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
I'm thinking out loud
Maybe we found love right where we are
When my hairs all but gone and my memory fades

And the crowds don't remember my name
When my hands don't play the strings the same way (mmm)
I know you will still love me the same
Cause honey your soul
Can never grow old
It's evergreen
Baby your smile's forever in my mind in memory
I'm thinkin' bout how
People fall in love in mysterious ways
Maybe just a touch of a hand
I'll continue making the same mistakes
Hoping that you'll understand
That baby now (oooh)
Take me into your loving arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
I'm thinking out loud
Maybe we found love right where we are (ohh ohh)
Baby now
Take me into your loving arms
Kiss me under the light of a thousand stars (oh darlin')
Place your head on my beating heart
I'm thinking out loud
Maybe we found love right where we are

We found love right where we are
And we found love right where we are

b. Perfect

I found a love for me
Oh darling, just dive right in and follow my lead
Well, I found a girl, beautiful and sweet
Oh, I never knew you were the someone waiting for me
'Cause we were just kids when we fell in love
Not knowing what it was
I will not give you up this time
But darling, just kiss me slow, your heart is all I own
And in your eyes, you're holding mine
Baby, I'm dancing in the dark with you between my arms
Barefoot on the grass, listening to our favourite song
When you said you looked a mess, I whispered underneath
my breath
But you heard it, darling, you look perfect tonight
Well I found a woman, stronger than anyone I know
She shares my dreams, I hope that someday I'll share her
home
I found a love, to carry more than just my secrets
To carry love, to carry children of our own
We are still kids, but we're so in love

Fighting against all odds
I know we'll be alright this time
Darling, just hold my hand
Be my girl, I'll be your man
I see my future in your eyes
Baby, I'm dancing in the dark, with you between my arms
Barefoot on the grass, listening to our favourite song
When I saw you in that dress, looking so beautiful
I don't deserve this, darling, you look perfect tonight
Baby, I'm dancing in the dark, with you between my arms
Barefoot on the grass, listening to our favourite song
I have faith in what I see
Now I know I have met an angel in person
And she looks perfect
I don't deserve this
You look perfect tonight

c. Photograph

Loving can hurt, loving can hurt sometimes
But it's the only thing that I know
When it gets hard, you know it can get hard sometimes
It is the only thing that makes us feel alive
We keep this love in a photograph
We made these memories for ourselves

Where our eyes are never closing
Our hearts are never broken
And time's forever frozen, still
So you can keep me
Inside the pocket of your ripped jeans
Holding me close until our eyes meet
You won't ever be alone, wait for me to come home
Loving can heal, loving can mend your soul
And it's the only thing that I know, know
I swear it will get easier, remember that with every piece of
you
And it's the only thing we take with us when we die
So you can keep me
Inside the pocket of your ripped jeans
Holding me close until our eyes meet
You won't ever be alone
And if you hurt me
That's okay baby, only words bleed
Inside these pages you just hold me
And I won't ever let you go
Wait for me to come home
Wait for me to come home
Wait for me to come home
Wait for me to come home

You can fit me
Inside the necklace you got when you were sixteen
Next to your heartbeat where I should be
Keep it deep within your soul
And if you hurt me
Well that's okay baby, only words bleed
Inside these pages you just hold me
And I won't ever let you go
When I'm away, I will remember how you kissed me
Under the lamppost back on Sixth street
Hearing you whisper through the phone
Wait for me to come home

B. Previous Study

There are many previous studies related to figurative language. In this part, the researcher will discuss several previous studies as a guideline for working on the thesis. The writer found in the thesis by Dewi (2020), her thesis entitled 'Figurative Language in Maher Zain's Song Lyrics', Nisa (2020), her thesis entitled 'An Analysis of Figurative Language in the Maher Zain's Song Lyric', Kurniawati (2018), her thesis entitled 'An Analysis of Figurative Language Used in Song Lyrics of Speak Now Album by Taylor Swift', and Akbar (2016), his thesis entitled 'Figurative Expressions Found in Ed Sheeran's Album X: a semantic Analysis'.

The first is research by Laila Alviana Dewi (2020), entitled "Figurative Language in Maher Zain's Song Lyric" from English Education Department, Faculty of Education and Teacher Training State Institute of Islamic Studies Ponorogo. The purpose of this research were to find the types of figurative language in Maher Zain's songs and disclose the most dominant types of figurative language in Maher Zain's songs. The method used in this research is descriptive qualitative approach and the research design was content analysis. Based on the result of the study, it can be concluded that the most dominant types of figurative language in Maher Zain's song is hyperbole.

The second is research by Khoirul Nisa (2020), entitled "An Analysis of Figurative Language in Maher Zain's Song Lyric". From English Education Department, Faculty of Education and Teacher Training State Institute of Islamic Studies Metro. The purpose of this research is to know what types of figurative language can be found in song lyric by Maher Zain. This research used qualitative content analysis. From the results of the data analysis, the researcher concluded that there are n the song "Insha Allah", there are 9 types of figurative languages, namely: Personification, Metaphor, Simile, Hyperbole, Irony, Alliteration, Parallelism, Synecdoche, and Euphemism. And in the song "For the Rest of My Life", there are 3 types of figurative language, namely: Hyperbole, Litotes, and Alliteration. In the song "Hold My Hands", the author found 7 types of figurative languages, namely: Personification, Metaphor, Antithesis, Simile, Irony, Parallelism and Synecdoche.

The third research by Nita Kurniawati (2018), entitled “An Analysis of Figurative Language Used in Song Lyrics of Speak Now Album by Taylor Swift”. English and Education Department, Teacher Training and Education Faculty, Muria Kudus University. The purposes of this research are: (1) to find out the types of figurative language used in song lyrics of “Speak Now” album by Taylor Swift. And (2) to describe the interpretation of figurative language used in song lyrics of “Speak Now” album by Taylor Swift. The result of this research shows that the total number of types of figurative language used in song lyrics of “Speak Now” album by Taylor Swift are 48 types of figurative language. And the dominant one is Hyperbole, there are totally 17 types. And that there are 10 similes, 8 personification, 8 symbol. 2 metaphor, 2 oxymoron and 1 synecdoche that is used in the song lyrics of “speak now” album by Taylor Swift. The writer concluded that there are seven types of figurative language used in song lyrics, they are Hyperbole, Personification, Simile, Metaphor, Symbol, Synecdoche, and oxymoron.

The fourth research by Rizqi Aldilini Akbar (2016), entitled “Figurative Expressions Found in Ed Sheeran’s Album X: A Semantic Analysis”. Department of English, Faculty of Cultural Studies, University of Sumatera Utara. The purpose of this research to find out the type and the most dominant figurative expressions which specifically discusses about figurative expressions found in Ed Sheeran’s album X. the result of this research shows that researcher found 118 data: 10 of Personification, 76 of Metaphor, 6 of Simile, 14 of Synecdoche and 12 of Metonymies.

The writer concluded that metaphor becomes the most dominant type of figurative expression occurred in the album.

The similarities between the four previous studies that have been mentioned with this study are both examining figurative language in a song. Whereas the difference between the four previous studies and this research is that, in research conducted by Laila Alviana Dewi, she analyzes the figurative language that is the most prominent in Maher Zain's song, while the researcher analyze the type and the most figurative language that occurred in three songs by Ed Sheeran.

Khoirul Nisa's research analyzed the types of figurative language contained in each of Maher Zain's songs, while the researcher only analyzed the type and most dominant figurative language only in three songs by Ed Sheeran. The third previous study was a research conducted by Nita Kurniawati, she analyzed the type of figurative language contained in the song *Speak Now* and described the interpretation of the figurative language, while the researcher analyzed type and the most dominant figurative language. The fourth previous study was research conducted by Rizqi Aldilini Akbar , he analyzed the type and most dominant figurative language in one album of Ed Sheeran that namely *X*, while the researcher only analyzed the type and the most dominant figurative language in three songs by Ed Sheeran.

The four previous studies are very helpful and provide a reference for researchers in analyzing figurative language contained in a song.

C. Research Proposition

According to the researcher, Ed Sheeran's song entitled Thinking Out Loud tells about the love of a pair of lovers who are eternal until old age, which will not be fragile even with age. According to the researcher's temporary assumption, this song contains hyperbole, personification and metaphor. The figure of speech that dominates is a metaphorical figure of speech.

Perfect song by Ed Sheeran tells the story of a love affair when a person is a child, which then recurs when he is an adult. And the man in this story praises his lover who he thinks is so perfect. The researcher assumes that in this song there are metaphors, hyperboles, and similes. However, the most widely used figure of speech is hyperbole.

Meanwhile, Ed Sheeran's song Photograph is about the longing of a person who has to undergo a long distance relationship with his partner, and to treat his longing he sees a photo of his lover. In this song, the researcher argues that there are several figure of speech used, including metaphorical figure of speech, hyperbole, personification. And most of them are metaphorical figures of speech.

The data collected is in the form of the lyrics of Ed Sheeran selected song, there are Thinking Out Loud, Perfect, and Photograph. From the three songs, the researcher concludes that from all the figure of speech used in the three songs, it is a metaphorical figure of speech.

CHAPTER III

RESEARCH METHOD

A. Research Design

There are two kinds of research methods, namely qualitative methods and quantitative methods. This research is classified according to its purpose. Quoted according to Creswell that "Qualitative Research is one type of research that can be used in the scope of education in addition to quantitative research and classroom action research". In this study, the researcher chose to use descriptive qualitative research methods, where the data were described systematically to get accurate results. The purpose of descriptive research is to systematically describe the facts and characteristics. And in this study using this method because it aims to describe and analyze the type of figurative language used in Ed Sheeran's chosen songs. This research is done by formulating problems, collecting data, classifying data, and analyzing data.

B. Subject of the Research

The subject of this research are 3 selected songs by Ed Sheeran that could potentially have an interesting figurative language to be studied, the songs are: *Thinking Out Loud*, *Perfect*, and *Photograph*. *Thinking Out Loud* and *Photograph* are Ed Sheeran's singles from his second album entitled *X (Multiply)*, which was released in 2014. While the song *Perfect*

is one of the singles from Sheeran's third album entitled (Divide) which was released in 2017.

C. Data Source

In this research, the researcher uses two source, they are primary and secondary source.

1. Primary Data Source

According to Ary, Jacobs, Razavieh and Sorensen (2006: 446-447) primary data sources are original documents (correspondence, diaries, report, etc), relics, remains, or artefact. These are the direct outcomes of events or the record of participant. In this research, primary data source are the lyric script of 3 selected songs by Ed Sheeran entitled “Thinking Out Loud”, “Perfect”, and “Photograph”.

2. Secondary Data

Secondary data source the mine of a non-observer also comes between the event and the user of the record. Secondary data source are articles and previous study which related about of figurative language. It means that the secondary data source, existing data and found the results to be reviewed. In this research conduct secondary data source to strengthen the results of the analysis of the primary data source.

D. Technique of Collecting Data

The data collection technique is the most important part of the success or failure of a study. The aim of technique is to measure the extent to which the object that the researcher's research understand and appreciate the song lyrics that would research use. The technique for collecting data is the observation and study documentation, and another data are collected through:

1. Library Research

Literature technique is "library research carried out by reading, studying and recording various literature or reading materials that are in accordance with the subject matter, then filtered and poured into a theoretical framework" (Kartono, 1998:78). Library sources like books and other papers that related with the research. The quotations are taken by doing reading activities from different libraries or downloaded from some sites in form of e-books or other.

2. Browsing Internet

Accessing Internet Sites (Websites) this method is done by browsing websites/sites that provide various data and information related to research, namely sites regarding research journals on figurative language and various other sites that serve as a basic basis or reference for studying various theories and practice that the authors are investigating.

D. Data Validity

The validity of the collected data is vital. Wrong data will lead to wrong conclusions, and vice versa, valid data will be a conclusion to the correct results. Gunawan (2017: 216) determines the uniqueness of the data, a technique of checking data is needed. A data checking technique for a study and a technique based on a multi-perspective perspective on economics.

E. Technique of Analysis Data

The technique that the researcher uses is content analysis. The researcher will write all of the finding content analysis that researcher find in the research and classify all of the statements included in each type of figurative language. Data is the focus of analyzing the song lyrics in the 3 songs by Ed Sheeran. There are any steps to analyze data in order to understand about the result of the data.

1. Listening the selected songs of Ed Sheeran.

The first step the researcher took in analyzing the data was listening to all of Ed Sheeran's songs that had been selected for analysis.

2. Reading the lyrics of selected songs of Ed Sheeran.
3. After listening to the song, the next step is to read the lyrics of each song carefully and carefully.
4. Underlining the words which related in figurative language.

5. Then underline the lyrics that contain or use language styles in them.
6. Identifying. After being marked or underlined, the next step is to identify the language style contained in the lyrics.
7. After identifying and finding the type of language style used, the next step is to classify the song lyrics according to the language style used.
8. Reanalyze the classified statements and figurative language to avoid mistakes by using the theories of experts. This section is very important, because when in the classification process, mistakes can occur in classifying lyrics with figurative language, therefore it needs to be reviewed to strengthen the argument.
9. The last step is to determine the most dominant language style used from all the songs analyzed.

CHAPTER IV

RESEARCH RESULT AND DISCUSSION

In this chapter explanation about the research finding that the writer found, there are the types of figurative language in Ed Sheeran selected song lyrics. The songs are Thinking Out Loud, Perfect, and Photograph.

A. Result

1. Thinking Out Loud

*When your legs don't work like they used to before
And I can't sweep you off of your feet
Will your mouth still remember the taste of my love
Will your eyes still smile from your cheeks
Darlin' I will be lovin' you till we're seventy
Baby my heart could still fall as hard at twenty three
I'm thinkin' bout how
People fall in love in mysterious ways
Maybe it's all part of a plan
Me I fall in love with you every single day
I just wanna tell you I am
So honey now
Take me into your lovin' arms
Kiss me under the light of a thousand stars
Place your head on my beating heart
I'm thinking out loud*

Maybe we found love right where we are

When my hairs all but gone and my memory fades

And the crowds don't remember my name

When my hands don't play the strings the same way (mmm)

I know you will still love me the same

Cause honey your soul can never grow old it's evergreen

Baby your smile's forever in my mind in memory

I'm thinkin' bout how

People fall in love in mysterious ways

Maybe just a touch of a hand

I'll continue making the same mistakes

Hoping that you'll understand

That baby now (oooh)

Take me into your loving arms

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

Maybe we found love right where we are (ohh ohh)

Baby now take me into your loving arms

Kiss me under the light of a thousand stars (oh darlin')

Place your head on my beating heart

I'm thinking out loud

Maybe we found love right where we are

We found love right where we are

And we found love right where we are

Table 4.1

No.	Figurative Language	Data	Bait
1.	Simile	When your legs don't work like they used to before	1
		Baby my heart could still fall as hard at twenty three	6
2.	Metaphor	Will your mouth still remember the taste of my love	3
		Darling I will be loving you till we're seventy	5
		Kiss me under the lights of a thousand stars	14
		Maybe we found love right where we are	17
		When my hairs all but gone and my memory fades	18
		When my hands don't play the strings the same way	20
		Cause honey, you soul can never grow old, it's evergreen	22
		Baby your smile's forever in my mind in memory	23
3.	Hyperbole	Kiss me under the lights of a thousand stars	14, 31, 37
4.	Personification	Will your mouth still remember the taste of my love	3
		Will your eyes still smile from your cheeks	4
5.	Synecdoche	Place your head on my beating	15, 32,

		heart	38
		And the crowds don't remember my name	19

2. Perfect

I found a love for me

Oh darling, just dive right in and follow my lead

Well, I found a girl, beautiful and sweet

Oh, I never knew you were the someone waiting for me

'Cause we were just kids when we fell in love

Not knowing what it was

I will not give you up this time

But darling, just kiss me slow, your heart is all I own

And in your eyes, you're holding mine

Baby, I'm dancing in the dark with you between my arms

Barefoot on the grass, listening to our favorite song

*When you said you looked a mess, I whispered underneath my
breath*

But you heard it, darling, you look perfect tonight

Well I found a woman, stronger than anyone I know

She shares my dreams, I hope that someday I'll share her home

I found a love, to carry more than just my secrets

To carry love, to carry children of our own

We are still kids, but we're so in love

Fighting against all odds

I know we'll be alright this time

Darling, just hold my hand

Be my girl, I'll be your man

I see my future in your eyes

Baby, I'm dancing in the dark, with you between my arms

Barefoot on the grass, listening to our favorite song

When I saw you in that dress, looking so beautiful

I don't deserve this, darling, you look perfect tonight

Baby, I'm dancing in the dark, with you between my arms

Barefoot on the grass, listening to our favorite song

I have faith in what I see

Now I know I have met an angel in person

And she looks perfect

I don't deserve this

You look perfect tonight

Table 4.2

No.	Figurative Language	Data	Bait
1.	Simile	I found a love, to carry more than just my secrets	16
2.	Metaphor	Darling, just dive right in and follow my lead	2
		But darling, just kiss me slow, your heart is all I own	8
		Well I found a woman, stronger	14

		than anyone I know	
		Baby, I'm dancing in the dark, with you between my arms	10,24
		When you said you looked a mess, I whispered underneath my breath	12
		I see my future in your eyes	23
3.	Hyperbole	But darling, just kiss me slow, your heart is all I own	8
		I see my future in your eyes	23
4.	Paradox	When you said you looked a mess, I whispered underneath my breath	12

3. Photograph

Loving can hurt, loving can hurt sometimes

But it's the only thing that I know

When it gets hard, you know it can get hard sometimes

It is the only thing that makes us feel alive

We keep this love in a photograph

We made these memories for ourselves

Where our eyes are never closing

Our hearts are never broken

And time's forever frozen, still

So you can keep me

Inside the pocket of your ripped jeans

Holding me close until our eyes meet

You won't ever be alone, wait for me to come home
Loving can heal, loving can mend your soul
And it's the only thing that I know, know
I swear it will get easier, remember that with every piece of you
And it's the only thing we take with us when we die
So you can keep me
Inside the pocket of your ripped jeans
Holding me close until our eyes meet
You won't ever be alone
And if you hurt me
That's okay baby, only words bleed
Inside these pages you just hold me
And I won't ever let you go
Wait for me to come home
Wait for me to come home
Wait for me to come home
Wait for me to come home
You can fit me
Inside the necklace you got when you were sixteen
Next to your heartbeat where I should be
Keep it deep within your soul
And if you hurt me
Well that's okay baby, only words bleed
Inside these pages you just hold me

And I won't ever let you go

When I'm away, I will remember how you kissed me

Under the lamppost back on Sixth street

Hearing you whisper through the phone

Wait for me to come home

Table 4.3

No.	Figurative Language	Data	Bait
1.	Metaphor	We keep this love in a photograph	5
		When our eyes are never closing	7
		Hearts are never broken	8
		Times forever frozen still	9
		So you can keep me inside the pocket of your ripped jeans	10-11
		Loving can mend your soul	14
		And it's the only thing we take with us when we die	17
		Inside these pages you just hold me	24
		Oh you can fit me inside the necklace you got when you were	30-31
		Next to your heartbeat where I should be	32
		Keep it deep within your soul	33
2.	Personification	Loving can hurt	1

		Holding me closer still our eyes meet	12
		Loving can heal	14
		And if you hurt me that's OK, baby, only words bleed	22-23
3.	Synecdoche	Remember that with every piece of you	16

B. Discussion

1. Analysis of the Lyric

a. Thinking Out Loud

a) *When your legs don't work like they used to before*

The lyric above included simile because in this lyric the songwriter compares the legs of his girlfriend with the ones she had in the past.

It is about whether or not they will still do the same.

b) *Baby my heart could still fall as hard at twenty three*

This sentences included simile because the writer comparing the idea that his heart will always be young and tough with the idea of a heart of a 23 year old man.

c) *Will your mouth still remember the taste of my love*

This lyric is obviously a metaphor for it is impossible to remember the taste of love. Love is an abstract object and it cannot be tasted.

What the writer wants to state through this line is whether or not the woman still feels his love.

d) *Darling I will be loving you till we're seventy*

This lyric in literally means that the songwriter will still love his girlfriend until they were 70 years old. The number of 70 just a metaphor to say 'old'. So, the real meaning of this lyric is 'Darling I will be loving you until we both are old'.

e) *Kiss me under the lights of a thousand stars*

That sentences is a metaphor of 'night' for stars only show up at night. Therefore the meaning of this sentences is 'kiss me at this beautiful night'.

f) *Maybe we found love right where we are*

The line above is a metaphor, because the songwriter states that they fall in love to each other at the day they meet. Whereas love is an abstract object that cannot be found.

g) *When my hairs all but gone and my memory fades*

That lyric is a metaphor of the characteristics of old man. This lyric meaning that the songwriter asked to his girlfriend 'will you still love me when I'm old and no remember you?'

h) *When my hands don't play the strings the same way*

Like the lyric before, this lyric also a metaphor of when the songwriter in old, when the songwriter can no longer play a guitar like he used to when he was young.

i) *Cause honey, you soul can never grow old, it's evergreen*

Soul is an abstract object. Literally, it cannot grow old. This line is a metaphor that states that she is a kind-hearted woman with love and compassion.

j) *Baby your smile's forever in my mind in memory*

That lyric used metaphor figurative language. That sentences is another way to say that the songwriter will forever remember her girlfriend's smile.

k) *Kiss me under the lights of a thousand stars*

The lyric above is hyperbole because the light of stars is just like a dot and stars cannot be counted as well.

l) *Will your mouth still remember the taste of my love*

This lyric included personification because mouth is a thing that cannot doing the human ability.

m) *Will your eyes still smile from your cheeks*

Smile is human ability and eyes cannot doing smile like a person.

n) *Place your head on my beating heart*

That sentence is a synecdoche. And in this sentences used synecdoche pars pro toto that a word or a part represents the whole.

In this sentences 'beating heart' is represents the word 'chest'.

Heart is a part of chest.

o) *And the crowds don't remember my name*

This lyric is considered as synecdoche which is the use of a part of thing represents the whole. In this lyric, word 'name' represent to 'a person'. So, this lyric means is not just the name that the crowds don't remember, but a person.

b. Perfect

a) *I found a love, to carry more than just my secrets*

In this lyric, the songwriter used 'more than' that one of simile criteria. The songwriter compares to carry his love with carry his secret.

b) *Darling, just dive right in and follow my lead*

This sentence uses a metaphorical figure of speech, because it says that the lover is enough to dive into himself, the speech is only figurative language or other language to say that it is enough to recognize him more deeply and follow it.

c) *Baby, I'm dancing in the dark, with you between my arms*

The lyrics contain a metaphorical figure of speech where the songwriter doesn't actually dance in the dark, meaning they dance one night with their lover in their arms.

d) *Well I found a woman, stronger than anyone I know*

That lyric used word 'than', that is one of characteristic from metaphor figurative language.

e) *But darling, just kiss me slow, your heart is all I own*

That lyric used hyperbole figurative language because said that the heart is all can own, it is a express of exaggerate something.

f) *I see my future in your eyes*

This sentence used hyperbole because the future cannot be see let alone look in someone eyes.

- g) *When you said you looked a mess, I whispered underneath my breath*

This lyric included to paradox figurative language because both the sentence and the fact are contradictory. In this sentence, literally the songwriter said that his girlfriend is looked a mess, but in the fact she is very beautiful.

c. **Photograph**

- a) *We keep this love in a photograph*

Love is an abstract object that untouched and unseen, so, it is no way love can be kept in a photograph.

- b) *When our eyes are never closing*

People close their eyes when they sleep or die. By saying ‘where our eyes never closing’, metaphorically, it means he is talking about the place where they don’t sleep or die. What the songwriter implies is ‘a place where we always feel happy’, that is why they don’t feel like sleeping.

- c) *Hearts are never broken*

Actually hearts can be broken it means can be infected by virus. That sentence is a metaphor way chosen to actually say ‘keep being strong’.

- d) *Times forever frozen still*

Forever frozen still’ means ‘not moving’ it means stop. So figuratively, this line means ‘times stop’ or in other word, forever.

e) *So you can keep me inside the pocket of your ripped jeans*

This lyric contains. It is impossible to keep someone inside the pocket of jeans. The thing that she keep inside the pocket of jeans is photograph. In other word, the song writer wants her girlfriend to treat him like a photograph, to be kept forever means be together forever.

f) *Loving can mend your soul*

Mend means to repair something that has been broken. And the love is impossible to repair something that has been broken, because love is not concrete object. It is a metaphor to say that with love we can feel peace.

g) *And it's the only thing we take with us when we die*

In literally, love is thing that we take with us when we die. It means that love can be felt even after until the person is dying.

h) *Inside these pages you just hold me*

The lyric above used metaphor. The song writer symbolized himself with photograph, from that lyric can be assumed that the woman is holding him.

i) *Oh you can fit me inside the necklace you got when you were 16*

The song writer used metaphor to said that he ask the women to keep him in her heart or ask her to always love him.

j) *Next to your heartbeat where I should be*

Heartbeat is related to heart and has relation with feeling. Same with the lyric before that the song writer ask her woman to love him.

k) *Keep it deep within your soul*

This sentence is metaphor, because it is impossible to keep something in soul, soul is not a place. In other word the means of that sentence is to suggest the woman to always remembering him.

l) *Loving can hurt*

Hurt is the human ability, in this lyric the songwriter gives the human ability to abstract object 'loving'.

m) *Holding me closer still our eyes meet*

Eyes cannot do what human being can do, for example, meeting someone or something. The songwriter tries to say to the listener is that he wants his girlfriend to hold him close until they finally see each other.

n) *Loving can heal*

'Loving' means the act of giving affection toward someone. The writer combines it with the word 'heal.' By doing this, it can be interpreted that loving someone can literally heal you from diseases. But the real point of this sentence is that by loving someone, everything will seem better for us.

o) *And if you hurt me that's OK, baby, only words bleed*

That lyric included to personification because the writer personifies the word 'words' as if they can bleed like human being.

p) *Remember that with every piece of you*

In this sentence word 'piece' represent to all about someone not just every piece of someone, but as a whole person.

2. The Most Dominant Figurative Language

From the data, the writer can concluded there are many figurative language uses in the song lyrics that the writer analysed in 3 song lyrics which is the writer research.

In the first song "Thinking Out Loud", the writer found 15 the kinds of figurative language, there are: Simile is 2 song lyrics, Metaphor is 8 song lyrics, hyperbole is 1 song lyric, Personification is 2 song lyrics, and Synecdoche is 2 song lyrics.

In the second song "Perfect", the writer found 10 the kinds of figurative language. There are: Simile is 1 song lyric, Metaphor is 6 song lyrics, Hyperbole is 2 song lyrics, and Paradox is 1 song lyric.

In the third song "Photograph", the writer found 16 the kinds of figurative language, there are: Metaphor is 11 song lyrics, Personification is 4 song lyrics, and Synecdoche is 1 song lyric.

In order to know the most dominant figurative language which is used in the third song, the writer make table, to classify each song the kinds of figurative language.

Table 4.4

Song	S	M	H	P	Sy	Pa
1 st song	2	8	1	2	2	-
2 nd song	1	6	2	-	-	1
3 rd song	-	11	-	4	1	-

In the first song, the writer found the most dominant figurative language which used is Metaphor, with 8 song lyrics. In the second song also metaphor, with 6 song lyrics, and the third song, the most dominant figurative language which used is Metaphor, with 11 song lyrics. From the third songs that the writer analyzed, can be concluded that the most dominant of types of figurative language which is used is Metaphor, the total 21 in the song lyrics.

3. The Relation between the song and the society at the time

1. Thinking Out Loud

The song 'Thinking Out Loud' is a romantic ballad song written by Ed Sheeran himself, assisted by Amy Wadge. This song was released on October 7, 2014. To support the process of making the music video for this song, Ed Sheeran learned to dance with Britany Cherry, a choreographer who is Nappytabs. Sheeran also learned to dance to Paul Kamiryan to support his totality.

Broadly speaking, this song tells about eternal love. The love story of a couple who grows old, but their love never fades even though their physical bodies are getting weaker and their physical beauty is fading.

The fame of the song Thinking Out Loud grew when it turned out that there was a mysterious voice recorded in the song. The voice that was heard at the 45th second was the sound of a child reciting the word 'heart' after Ed Sheeran recited it. The voice became a hot topic on social media at the time, especially among music listeners.

2. Perfect

The song 'Perfect' is a song from Ed Sheeran's third album titled Divide. The song 'Perfect' tells the story of the singer's (Ed Sheeran) feelings for his girlfriend. The lyrics of the song 'Perfect' are not too complicated and very beautiful. The song 'Perfect' is a song that tells about Ed Sheeran's lover named Cherry Seaborn. Cherry is a 24-year-old woman from Suffolk, UK, where Sheeran grew up and was educated. Their love story that began when they were very young in school is contained in this song. The lyrics of this song express Sheeran's deep love for Cherry, the woman he loves and wants to edit her as his life partner.

Based on the locational interpretation, the reality of the situation expressed in the lyric discourse of the song 'Perfect' is a

pair of lovers who are reunited by an opportunity and fall in love again. The topic of conversation in this song is happiness, joy, hope, beautiful nostalgia, and dreams but also shows determination in living love and its twists and turns. The woman is described as a figure who is loyal to save her love but is also strong and patient waiting for her true love to return to her. Especially when faced with a condition that has separated from the songwriter as a couple in the past. The songwriter's behavior is described as that the man is in love, his heart is full of flowers, and full of praise for the woman. With a beautiful and seductive expression of love, he expects his lover to accept his love again and build a household with him. His heart is very sure that his love is not one sided and it is true. The songwriter realizes that his meeting with his teenage sweetheart was an accident. Their new relationship begins with romantic memories of their love story, a love that ran aground in their teens. The songwriter feels happy in his body and soul when he is reunited with his lover and tries to restart their relationship and arranges to live together to form a family after separation and in the end he realizes that his lover is a perfect woman in his eyes, who he has been looking for all this time, and he feels that she is his soul mate and is determined not to let his lover's love down for any reason. The songwriter is a romantic man, full of flowers in every sentence, and full of care and surprise. An encounter in a long-buried love relationship can occur by accident. In social life,

this is something that often happens, even an encounter between a man and a woman who was in love can end with a happy ending where they fall in love again and have a romantic relationship again if the conditions and situations at the time of meeting have changed as physical. they also change (more beautiful or more handsome), socio-economic conditions change (work and succeed or have a lot of money), psychological conditions change (more mature ways of thinking, wise, logical thinking, confident and more connected in terms of talking to partners) , and changing situations (established and trustworthy). This will indirectly have a positive influence on social relations with the people around them. Here, the speaker wants to invite his lover to knit love again and build a household because he believes that his lover is the perfect figure to complete his life in living the bitter and sweet life of life. The figure of the woman he loves is a beautiful, strong, loyal and gentle figure who is suitable to accompany his life.

3. Photograph

"Photograph" is a song by British singer-songwriter Ed Sheeran from his second studio album, *X* (2014). Ed Sheeran wrote "Photograph" in May 2012 with Johnny McDaid, instrumentalist and backing vocalist of the Irish band Snow Patrol. The song is about a long distance relationship between lovers. The making of this song was inspired by Ed Sheeran's personal experience of

having a long distance relationship with Nina Nesbitt, a Scottish singer and songwriter, who became his girlfriend at the time. They were in a relationship for about a year and during this relationship, Sheeran spent five months away from Nesbitt, three months when he went on concert tours with Snow Patrol and two months when he went on his own tour.

CHAPTER V

CONCLUSIONS & SUGGESTIONS

A. Conclusions

In every song there must be a style or figurative language which has deep meaning by songwriters when writing song lyrics. Meaning or meaning contained in the lyrics of the song there is a star meaning and an explicit meaning. From the data above, the researcher can concluded there are many figurative language uses in the song lyrics that the writer analyzed in 3 song lyrics.

In the first song “Thinking Out Loud”, the researcher found kinds of figurative language., there are: simile, metaphor, personification, simile, and synecdoche. And the dominant is metaphor with song lyrics. In the second song “Perfect”, the researcher found the kinds of figurative language, there are: metaphor, hyperbole, personification, and synecdoche, the most dominant figurative language is metaphor, with song lyrics. In the third song “Photograph”, the researcher found the kinds of figurative language, there are: personification, metaphor, and synecdoche. The most dominant also metaphor with song lyrics.

After sum all of the song lyrics in 3 songs that the researcher researched, the researcher found the most dominant of figurative language in 3 songs is Metaphor. The toatal of Metaphor from 3 songs is 21 figurative language. So, from these findings, it can be concluded that the frequently used in the three selected songs by Ed Sheeran entitled *Thinking Out Loud*, *Perfect*, and *Photograph*, that the researched the kind

figurative language is Metaphor. As well known, that the researcher studied romantic song about love, which is full of beautiful words that describe the happiness of people who are in love and so on, so the dominant figurative language used in the three songs is Metaphor.

B. Suggestion

Figurative language in this case has an important role position in linguistic studies, especially in literary works, such as poetry, novels, song lyrics, etc. This thesis examines the style of language in the lyrics of selected songs by Ed Sheeran, entitled Thinking Out Loud, Perfect, and Photograph. The author hopes:

1. For literature lecturers, this research can be used as an example for learn about figurative language.
2. For students majoring in English, they can learn and add knowledge about figurative language.
3. Readers can be more interested in listening to music or songs in foreign languages so they are interested in learning them too.
4. For further researchers to continue research to compare, because figurative language cannot be understood briefly, must continue to be studied in some literature. To enrich our understanding of figurative language and to get a more reliable justification, a wider and further study scope necessary.

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APPENDIXES

Ed Sheeran Selected Song Lyrics

1. Thinking Out Loud

When your legs don't work like they used to before

And I can't sweep you off of your feet

Will your mouth still remember the taste of my love

Will your eyes still smile from your cheeks

Darlin' I will be lovin' you till we're seventy

Baby my heart could still fall as hard at twenty three

I'm thinkin' bout how

People fall in love in mysterious ways

Maybe it's all part of a plan

Me I fall in love with you every single day

I just wanna tell you I am

So honey now

Take me into your lovin' arms

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

Maybe we found love right where we are

When my hairs all but gone and my memory fades

And the crowds don't remember my name

When my hands don't play the strings the same way (mmm)

I know you will still love me the same

Cause honey your soul can never grow old it's evergreen

Baby your smile's forever in my mind in memory

I'm thinkin' bout how

People fall in love in mysterious ways

Maybe just a touch of a hand

I'll continue making the same mistakes

Hoping that you'll understand

That baby now (oooh)

Take me into your loving arms

Kiss me under the light of a thousand stars

Place your head on my beating heart

I'm thinking out loud

Maybe we found love right where we are (ohh ohh)

Baby now take me into your loving arms

Kiss me under the light of a thousand stars (oh darlin')

Place your head on my beating heart

I'm thinking out loud

Maybe we found love right where we are

We found love right where we are

And we found love right where we are

2. Perfect

I found a love for me

Oh darling, just dive right in and follow my lead

Well, I found a girl, beautiful and sweet

Oh, I never knew you were the someone waiting for me
'Cause we were just kids when we fell in love
Not knowing what it was
I will not give you up this time
But darling, just kiss me slow, your heart is all I own
And in your eyes, you're holding mine
Baby, I'm dancing in the dark with you between my arms
Barefoot on the grass, listening to our favorite song
When you said you looked a mess, I whispered underneath my
breath
But you heard it, darling, you look perfect tonight
Well I found a woman, stronger than anyone I know
She shares my dreams, I hope that someday I'll share her home
I found a love, to carry more than just my secrets
To carry love, to carry children of our own
We are still kids, but we're so in love
Fighting against all odds
I know we'll be alright this time
Darling, just hold my hand
Be my girl, I'll be your man
I see my future in your eyes
Baby, I'm dancing in the dark, with you between my arms
Barefoot on the grass, listening to our favorite song
When I saw you in that dress, looking so beautiful

*I don't deserve this, darling, you look perfect tonight
Baby, I'm dancing in the dark, with you between my arms
Barefoot on the grass, listening to our favorite song
I have faith in what I see
Now I know I have met an angel in person
And she looks perfect
I don't deserve this
You look perfect tonight*

3. Photograph

*Loving can hurt, loving can hurt sometimes
But it's the only thing that I know
When it gets hard, you know it can get hard sometimes
It is the only thing that makes us feel alive
We keep this love in a photograph
We made these memories for ourselves
Where our eyes are never closing
Our hearts are never broken
And time's forever frozen, still
So you can keep me
Inside the pocket of your ripped jeans
Holding me close until our eyes meet
You won't ever be alone, wait for me to come home
Loving can heal, loving can mend your soul
And it's the only thing that I know, know*

I swear it will get easier, remember that with every piece of you

And it's the only thing we take with us when we die

So you can keep me

Inside the pocket of your ripped jeans

Holding me close until our eyes meet

You won't ever be alone

And if you hurt me

That's okay baby, only words bleed

Inside these pages you just hold me

And I won't ever let you go

Wait for me to come home

Wait for me to come home

Wait for me to come home

Wait for me to come home

You can fit me

Inside the necklace you got when you were sixteen

Next to your heartbeat where I should be

Keep it deep within your soul

And if you hurt me

Well that's okay baby, only words bleed

Inside these pages you just hold me

And I won't ever let you go

When I'm away, I will remember how you kissed me

Under the lamppost back on Sixth street

Hearing you whisper through the phone

Wait for me to come home

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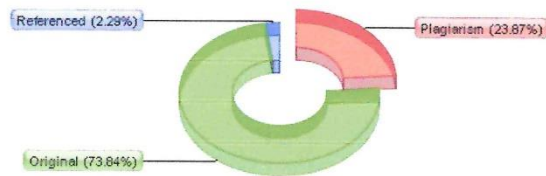
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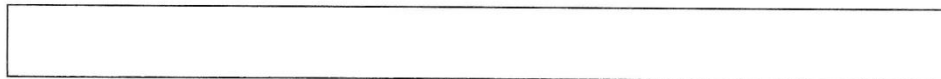
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BIOGRAPHY



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