

AN ANALYSIS OF MORAL VALUES IN *IF I HAD YOUR FACE* NOVEL

Vanila Munafionika¹

¹English Education Department, Faculty of Education and Teacher Training, Islamic Institute of Darussalam, Blokagung, Banyuwangi.

Email: vanila.fionika@gmail.com

ABSTRACT

Novel contains the moral value of the story told by the author. Therefore, if I had your face novel tells the story of the lives of four women in Korea with different problems. There is only one research problem in this study, which kind of moral value that appears in the novel if I had your face. The methodology of this research is the descriptive qualitative method. In this paper, the writer researched moral values in the novel if I had your face. The writer did several steps of extracting data, starting with reading the entire book carefully and repeatedly, then marking the sections that contained moral values, then grouping them according to the type of moral values. The result of this research after analyzing if I had your face novel, the writer found nine kind of moral values such as Bravery, Humbleness, Honesty, Steadfastness, Sympathetic to Others, Thankfulness, Trustworthiness, Sincerity, and Kind-Hearted.

Key Word: moral values, if I had your face, novel

Introduction

Literature is something that describe spoken and written things. Literature express many emotion of human life such as happiness, sadness, respect, courage, justice, truth, and another (Sari, 2019:3). There are several types of literature as a work of art, literature generally appear in form of drama, poem, poetry, and novel.

Novel is one of literary works in the form of prose fiction. But not all of novels are in the form of prose, there are some novels are written in form of verse, like as *The Golden Gate* by Vikram Seth and *Eugene Onegi* by Alexander Pushkin (Eagleton, 2005:1). Novel tend to tell some story that inspired from many things, it can be based on true story that usually called as life experience, or by author imagination that not happen in real life. Novel is written in narrative text that usually contains certain conflicts of the main character life stories. And from novel, there are moral value that we can take from its story.

Moral derives from Latin word 'mos', the mean is attitude and habit. The mean attitude here is determination of right or wrong. And value means standard that usually regarded as a conventional (Utami and Arini, 2017:29). In other word, moral value is standard of attitude that determine right and wrong which is regarded by other people who make the standard of moral. This is consistent with Sari's concept of moral values (2018:104), "moral value is a term in logic that a principle or action or character of human is true or false, right or wrong and good or bad."

Moral values, according to Syamaun et al (2019:278), are expressions of human attitudes. People in a group normally have a level of positive attitudes that they should adhere to. "Moral values are people's views and values that are in line with normal expectations about what is good and wrong and applying to people," Susana (2018:289) says. There are eleven kind of moral values based on Buzan (2003:23) theory in Syamaun

et al (2019:278). They are Bravery, Humbleness, Honesty, Steadfastness, Love and affection, Sympathetic to others, Cooperativeness, Thankfulness, Trustworthiness, Sincerity, Kind-hearted.

If I had your face is a novel that was written by Frances Cha, released in April 2020. The debut novel of the author set in Seoul, South Korea, brings us to the fascinating world of contemporary Seoul, where intense cosmetic surgery is as common as having a haircut, where women battle for spots in underground 'room salons' to entertain rich businessmen after hours, where K-Pop stars are the subject of all-consuming fascination, and where brutal social hierarchies rule every step. The writer interested to analyze the moral value of this novel is because this novel is suitable for teenagers in this modern era, especially girls, and the problem of the main character at least similar to what happened to the reality around us.

Hence, the researchers are interested in doing a research on analyzing the moral values found in the novel. The aim of this research is to find out the moral values that appear in the novel. Then, the findings will be categorized on the types of moral values proposed by Buzan (2003).

Many researchers have conducted an analysis of moral value in novels. But here, I choose three researchers that became my inspirations. The first researchers is Dewi pratiwi (2019) under the title *"The analysis of moral values in 'A walk to remember' novel written by Nicholas Sparks"*. The second research have been conducted by Syamsul Fajar (2017) under the title *"Moral values analysis in the rainbow troops novel written by Andrea Hirata"*. And the third research have been conducted by Maulidia Humaira (2018) under the title *"An analysis of moral values in zootopia movie"*. And from three of them, the differences between my research is the subject of the research, which is here and the similarity is the object of the research, which is here is moral values.

Methods

In this research, qualitative methods are used to analyze the data. According to Creswell opinion (2009:173) "Qualitative procedures demonstrate a different approach to scholarly inquiry than methods of quantitative research. Qualitative inquiry employs different philosophical assumptions; strategies of inquiry; and methods of data collection, analysis and interpretation."

The approach used in this study uses a qualitative descriptive approach. According to Sandelowski (2010), qualitative descriptive research can be seen as a categorical, rather than a non-categorical, approach to inquiry; it is less interpretive than an "interpretive description" approach since it may not need the researcher to go as far away from or through the data, and it also does not need a conceptual or highly abstract rendering of the data, as other qualitative descriptive research methods may.

The main instrument of this research is the researcher herself who act as a reader, collector, and analyzer. The subject of this research is the novel *If I Had Your Face* written by Frances Cha. The source data of this research is the novel *If I Had Your Face*, many kinds of books, journals, internet sources, and other references related to literature, novel, and moral values.

Finding

If I had your face is a novel that was written by Frances Cha, released in April 2020. The debut novel of the author set in Seoul, South Korea, is about four young women who lived in a same apartment building with their different problem of life named Ara, Kyuri, Miho, and Wanna. Ara is a mute hairdresser who obsessed with one of k-pop idol named Crown. While Kyuri is a beautiful girl whose is all her beauty is from plastic surgery. She works as a room salon girl who pay up by served a drink for wealthy man every night. While Miho is an artist who has win a scholarship in art's university at America, and now she is in relationship with a wealthy man named Hanbin. And the last is Wanna, a married woman who wishing for a baby in her marriage, but in the other hand, she and her husband's economical condition is less enough to rising a child in a capital country where everything is expensive.

The findings in this research are the moral values in the novel. There are eleven types of moral values mentioned by Buzan (2003) and there are nine moral values were found in this novel. They are there are Bravery, Humbleness, Honesty, Steadfastness, Sympathetic to Others, Thankfulness, Trustworthiness, Sincerity, and Kind-Hearted.

Discussion

The researchers found nine types of moral values in the novel *If I Had Your Face*, the values are Bravery, Humbleness, Honesty, Steadfastness, Sympathetic to Others, Thankfulness, Trustworthiness, Sincerity, and Kind-Hearted. The results are explained in the next sub- sections bellow.

Bravery

The researchers found six scenes where there is bravery in it, as shown in Table 1.

Table 1. Bravery Moral Values

Scene	Text	Pages
1	In the original story, the little mermaid endures unspeakable pain to gain her human legs. The Sea Witch warns her that her new feet will feel as if she is walking on whetted blades, but she will be able to dance like no human has ever danced before. And so she drinks the witch's potion, which slices through her body like a sword.	14
2	Maybe if i think about it hard enough, I will arrive at the conclusion that I didn't come home for three years because I didn't want to walk past the site of my injury. You see, there is only one road to the Big House and there is no way to avoid it.	139
3	He saw me and what was happening to me and he began running toward us. It looked—he said—as if the girl was going to kill me. She appeared entirely crazed and was brutally smashing something against my head and showing no signs of stopping. He started yelling "Police! Police!" and other things he could not remember. In an instant, all the students, including me, had disappeared so fast that he had been dumbfounded. He'd taken a few halfhearted steps in the direction I had gone, but then had heard sirens and decided to stay to talk to the police so that they would not see him running and mistake him for a villain in the scenario. And sure enough, the police had seemed suspicious of his	156-157

	involvement, but luckily his clothes were free of bloodstains and a great deal of blood had been spilled that night. They asked if he had recognized anyone and he said that it had been one of his younger customers but he did not know my name, which was true. At the time, he had also not known that I lived at the Big House.	
4	“You think Ara wants to be here? Now we’re doing what you don’t want to do, and you better just suck it up,” says Miho, reaching out and giving Sujin a little poke. Loading the bags full of bread onto the handlebars, Sujin exhales a sigh of resignation and says the bread and cakes better be going to the children and not a loaf to the teachers. And with that, the three of us hop on our creaking, frozen bicycles and start off toward the Loring Center, each of us grasping at our own shifting versions of the past.	158
5	Now that I’m in the hallway, it becomes clear that the screams—they are intermittent—are coming from downstairs. The married couple is right beneath us, and I think there is a girl who lives by herself in the other apartment. I walk softly down the stairs and listen right outside the front door of apartment 302.	215
6	I know I will not get this job—nothing in this life is this easy. But as long as I am trying, doesn’t that mean something? I think of the fortune-teller, and the girls and the notes from their online interview research that they pored over with me yesterday. I think of my mother, and how I would be able to have her actually see where I work, because it would be a real place, and how happy it would make her. And for some reason, the manager oppa’s face also swims into my mind before I quickly banish it. I skim my notes again and my leg shakes even harder. A few long minutes later, I hear Dr. Shim’s voice and heavy footsteps in the hallway. The door handle turns as if in slow motion as he walks in. Facing him, I smile as widely as my banging heart will allow.	240

In scene (1), the bravery of the little mermaid is seen when she makes the tough decision to grow human legs so that she might meet her beloved prince, even though she know that she will endures so much pain to do it. In scene (2), Ara is brave enough because finally she decided to visit Cheongju, her hometown, after three years of avoiding to see her mother despite her mother's repeated wishes, and try to face a road that reminds her of the tragedy that caused her mute. In scene (3), Mr.Moon is brave enough for decide to help Ara by yelling “Police!” when he saw a fight between students in which Ara was being brutally hit on the head, even the actually the police is not coming yet, but he was brave enough and not afraid to take action because he was alone. In scene (4), Miho tend to tell Sujin that she must be brave to face the reality, even it is something that she does not like to do. In scene (5), Ara is brave enough that make her felt compelled to help a woman who was screaming in agony. In scene (6), the bravery of Kyuri is happened when she tried to apply a new job as a manager for Dr.Shim clinic even though she is know that it will be not easy.

Humbleness

The researchers found two scenes where there is humbleness in it, as shown in Table 2.

Table 2. Humbleness Moral Values

Scene	Text	Pages
1	The one time we almost got into a fight was a few months ago, when we were drinking together on the weekend and she accused me of feeling superior to her because I was pretty without having surgery. "You know, you're just lucky that your kind of face is trendy these days," she said, her eyes clouded over from anger and too much drink. "But you don't have to be such a condescending snob about surgery."	49
2	It is an easy thing, keeping elders happy. All you have to do is smile wide and say hello and thank you and goodbye with deep earnestness. This is something many of my generation—and my chosen vocation—do not understand.	182

In scene (1), Kyuri tend to tell Miho that she must be humble and not to be arrogant even she had a beautiful face without surgery like her. In scene (2), Miho is humble enough because she is trying to appreciate her director who talk to her. Although not interested, Miho still smiled and pretended to be interested in what the director was talking about just to appreciate the director.

Honesty

The researchers found six scenes where there is honesty in it, as shown in Table 3.

Table 3. Honesty Moral Value

Scene	Text	Pages
1	But I didn't care, and it wasn't like I could have lied about my schools anyway. For all its millions of people, Korea is the size of a fishbowl and someone is always looking down on someone else. That's just the way it is in this country, and the reason why people ask a series of rapid-fire questions the minute they meet you. Which neighborhood do you live in? Where did you go to school? Where do you work? Do you know so-and-so? They pinpoint where you are on the national scale of status, then spit you out in a heartbeat.	62
2	She fidgets and hems and haws and then I drag it out of her. She has apparently been sleeping with Hanbin. I blink and blink as she tells me the story.	93
3	<i>It will be extremely uncomfortable</i> , I warned Miho, underlining <i>extremely</i> several times. <i>You will be sleeping on the floor. On a thin blanket, not a sleeping mat. And our hot water runs out by early afternoon, or whenever there are too many hot showers in a row. And our toilet is the kind where you have to squat.</i>	134
4	<i>I know this will be hard for you to believe, but that is really all I wanted to do. I just wanted to see you having dinner with the girl you are going to marry.</i>	174

	<i>I wasn't going to talk to you there. It was just the closest I could come to something like that—to being somewhere like that with you. And I didn't make a scene, did I? If I wanted to, I could have.</i>	
5	She tilts her head from side to side. Then she opens her mouth. "He is sleeping with at least one other girl," she says. "I'm sorry, I really am." She cannot meet my gaze. "I mean, isn't it kind of a relief in a way? This way you do not have to wait until he breaks up with you, and you can just label him a typical asshole bastard and be done with him, instead of harboring any kind of delusion that you are going to marry him, and then it will be years more of your life that you cannot afford just down the drain."	191
6	He stares at me again and then takes a deep breath. "I can't do this anymore," he says. "Do what?" I ask. "Listen, Wanna, why don't you sit down?" he says. He guides me to the kitchen table and pours me some water from the refrigerator. After pouring himself another glass he starts to explain. That he has not been on a business trip the past two times he said he was. That he actually lost his job two months ago. That he has been staying with his father when he pretended to leave so that he could apply for jobs and interview. That he did not want to worry me in my condition, but perhaps it was for the best that I found out because he felt terrible about keeping a secret from me like this. That he was looking for a job that offered free daycare at work the way his old job had.	210

In scene (1), the honesty of Miho happened when she answers a series of rapid-fire question from other people and did not lie. In scene (2), Nami is honest to Kyuri that she had slept with Hanbin on the day they had a party with other friends, which was a shocking truth. In scene (3), Ara told the truth about her family so that Miho wouldn't regret later for deciding to come to Cheongju. That his family was not a wealthy or luxurious one, but rather a simple one. In scene (4), Kyuri is honest about why he went to a classy restaurant to follow him since Bruce, his family, and his girlfriend were also present so that Bruce would understand and not misinterpret her. In scene (5), Kyuri finally telling the truth about what Hanbin do with Nami behind her. Even though she knew it would hurt Miho's heart, Kyuri could no longer keep it hidden from Miho, and Miho was interested. In scene (6), Wanna husband finally be honest to Wanna after two months hiding the reality that happened in his job. He had been out of work for two months, he had lied when he went to work that in reality he was just going to his father's house.

Steadfastness

The researchers found five scenes where there is steadfastness in it, as shown in Table 4.

Table 4. Steadfastness Moral Values

Scene	Text	Pages
1	What I want to say, though, is that she danced divinely with her beautiful legs, even through the pain of a thousand knives. She was able	14

	to walk and run and stay close to her beloved prince, and even when things didn't work out with him, that wasn't the point.	
2	I know it's too early for the baby to be kicking—or for me to feel it kicking, anyway—but I could swear that I feel a gentle movement just under my belly button. I place my hand there and listen and wait. For what, I have not a shred of an idea. “Please stay,” I whisper. “Please, please stay.”	109
3	“That's fine,” Miho said serenely, twisting her long, sinuous ponytail around a too-thin wrist. “I only wash my hair twice a week anyway, and plus I heard your parents' house is a huge hanok that's centuries old? I think I remember Sujin mentioning it when we were younger. I really want to see it.” Her vivid, piquant face brimmed with expectation.	134
4	I will ask him to buy me jewelry. I will ask him to buy out my exhibition, so that I can land another from the press on that alone. I will leak to the women's magazines—the thick bibles of paparazzi photos of the rich and famous—that he is my boyfriend. I will build myself up so high in such a short time that when he leaves me, I will become a lightning storm, a nuclear apocalypse. I will not come out of this with nothing.	196
5	“I heard that if something is wrong then they will save the mother over the baby and I don't want that to happen. If my baby is going to die then I'll just die with her.”	217

In scene (1), the figure of little mermaid who told by Ara is showing a steadfastness when she growing her human legs to meet her beloved prince. In scene (2), the steadfastness of Wanna showed when she hope that her baby would stay. In scene (3), the steadfastness happened when Miho said that it's fine after Ara tell the truth about her family, Miho remains firm in her desire to go there and says that it's not a problem for her. In scene (4), Instead of breaking up when hearing about what Hanbin do with Nami behind her, Miho remains steadfastness to maintain her relationship to support her career success. In scene (5), Wanna steadfastness shown when she trying to keep her baby even something was happened before, and she needs to check it up.

Sympathetic to Others

The researchers found five scenes where there is sympathetic to others in it, as shown in Table 5.

Table 5. Sympathetic to Others Moral Values

Scene	Text	Pages
1	I wish she could have told me more about her family, about the grief that her father caused her on a daily basis, the demons she inherited. She had alluded to these things, but I had not asked for more, and I knew that that was how I had failed her, by not asking for more details, by not telling her repeatedly about how her life was so spectacular compared to mine. I assumed she knew that, I assumed that she felt lucky compared with me, that that was why she kept me around as a friend. I should have told her more stories of my own sorrows.	68

2	Sujin lurches, spilling her beer, and automatically reaches over to rub my shoulders. "What's wrong, Ara? What's wrong?" she asks in a panic as I sit there with tears dropping onto my hands and the precious ticket. "What is the matter? You can tell me," she soothes, the way she always has, ever since we were children.	80
3	"She is a middle school friend of Ara's," my mother answers. And then she says something that flabbergasts me. "You know, one of those children from the orphanage." My throat constricting, I look at Sujin and Miho sharply, and so do Mrs. Youngja and Mrs. Sukhyang. The girls haven't heard that reference, or that tone, in a long time. "I grew up there too," says Miho steadily. The women cluck in sympathy—"motherless poor things" is the prevailing sentiment. But we all know that the minute we leave the kitchen, that sympathy will be undercut by something else. I'm sorry, I telegraph to Sujin, who blinks rapidly to say it's fine and I'm not to worry about it.	145
4	I gather that she is pregnant and she is talking about her baby. "I heard that if something is wrong then they will save the mother over the baby and I don't want that to happen. If my baby is going to die then I'll just die with her." I look down at her and I understand. I nod and bring her some tissues from a box on her kitchen table and she blows her nose. I kneel next to her and start stroking her hair, which is wet from sweat. Even the tensest of my clients tend to relax when I do this, so I hope it helps if only just a little.	217
5	When we were back on the grounds of the Big House, Sujin woke up my parents before calling an ambulance. I do not remember much from that night, but I do remember Sujin's fingernails, blood and skin under them from where she had scratched the face of the girl who attacked me. When the shouts of "Police!" began, the girl had become distracted, and that was when Sujin slashed her before frantically pulling me away. I could not see straight because of the pain exploding in my head. "I'm sorry, I'm sorry," she was screaming. That is the memory that is the most difficult to bear from that night. The sound of her choking with anguish for me.	227

In scene (1), Miho actually does not express any sympathy to her friend Ruby, but she regret it, she feels like a failed as a friend after knowing that Ruby committed suicide, thinking that if she had, Ruby would not have gone. In scene (2), Sujin is express her sympathy to Ara when she had a hard day by asking "What's wrong, Ara? What's wrong?" and then "What is the metter? You can tell me." In scene (3), Ara show her sympathy to Miho and Sujin because she knows that they have been long time not to hear something like "from the orphanage" from other people. In scene (4), Ara showing her sympathy to Wonna when she know something was happened to her, but she decide not to check it because she want to save her baby and Ara becomes quiet and nods because she understands Wonna's worry over losing her baby. In scene (5), Sujin show her sympathy to Ara when she know Ara condition by screaming an apology to her.

Thankfulness

The researchers found ten scenes where there is thankfulness in it, as shown in Table 6.

Table 6. Thankfulness Moral Values

Scene	Text	Pages
1	On the day of Sujin’s surgeries, Kyuri comes to the salon early so that she can take Sujin in to the hospital and talk to Dr. Shim before he operates. I am going to leave work at 5 P.M. today to be there when Sujin wakes up from the anesthesia. <i>Thank you for introducing her to such a magician, I write. She is going to be beautiful.</i>	12
2	I wanted to reach over and shake her by the shoulders. Stop running around like a fool, I wanted to say. You have so much and you can do anything you want. I would live your life so much better than you, if I had your face.	27
3	I often wonder where I would be today, if my aunt and uncle had not decided they couldn’t keep me anymore.	110
4	What ruby said was true. I never would have had a chance to win an art scholarship to America because I did not have any idea such a thing existed. It was the Loring Foundation that had such connections, and it had been Miss Loring who made us practice English every week, saying that we would need it someday. She was also the one who left a specific budget for art supplies when she died abruptly, leaving all of her own money to the Center.....	117
5	“You never asked?” marvels Miho. Her eyes are hungry as they travel across the lotus pond, the pagoda, pruned pine gardens, and in the distance, the Big House itself, with its elaborately crafted woodwork and the sloping, gabled roof. Enormous stone frogs stand guard in front of each building’s entrance. The grass has been cut to perfection by my father—that is another one of his duties around the house. “It’s not her family—why should she care?” snaps Sujin, and I grin at her. “If I lived here, I would never leave,” says Miho, still staring.	142- 143
6	As I scurry toward the stairs after the police, our manager runs up, pushing his suit jacket into my arms, and I smile in gratitude toward him. In the police car, I put it on and feel the pockets, in which there is some cash and a small bag of nuts, thank goodness. It’s going to be a long night.	172
7	I am glad, then, that I will never love someone again in this way. I would not survive a second time. In America, one of my professors said once that the best art comes from an unbearable life—if you live through it, that is.	177
8	“I wish I had a talent that had decided my vocation for me,” she says. She sounds aggrieved. “So that there never was a choice. Of doing anything else.” What she is implying is that I am lucky and she is not. “Well, you are so smart to have gotten this far then,” she says enviously. “You’re so sly, you know. You weasel your way into the best things somehow.”	188- 189

	<p>“Why do you have to put it that way?” I say. “Are you trying to pick a fight with me? You don’t think I work hard? That I’m not terrified that I am going to lose everything any second?”</p> <p>“Why are you getting so upset?” she asks, genuinely surprised. “I’m just saying I envy you! That’s flattering! Feel lucky!”</p>	
9	<p>Whatever it is, I am so grateful that a gush of hope springs deep inside me and it is everything I can do to not break down completely in public. I want to share this with someone—anyone. I want to clutch the lady who is sitting next to me on the subway and tell her. I want her to know a little world is erupting inside of me. My baby is trying to talk to me. She is trying to live.</p>	197
10	<p>Chief Cho, who is older than Bora by at least three years, clucks. “Well, you know what they say. It’s hard when they’re young but they are your greatest assets when you are older. I personally want three.” He beams. “And all you young people, you better get cracking. Don’t wait like me. I regret it already.”</p>	204

In scene (1), Ara showing her thankful feeling to Kyuri by the word of thank you when she came to Ara’s salon on the day that Sujin had surgery. In scene (2), Kyuri wishes to tell Candy that she should be grateful for her beauty and wealth, and that she has the freedom to do anything she wants, including dating. In scene (3), Miho is feeling grateful because her uncle and aunt used to take care of her that made her become what she is now. In scene (4), Miho also feeling grateful because she was an orphanage before, because if she’s not in the orphanage, she wouldn’t have had the chance to study art in America. In scene (5), Miho is trying to tell Ara that she must be grateful for her neighbourhood in Cheongju by saying “if I lived here, I would never leave.” In scene (6), Kyuri showing her grateful to the god by saying “thank goodness” after the conflict that happens in the room salon was resolved. In scene (7), Miho is feeling thankful for the love story experience that happened to her so that she would not have to feel the same way again in the future. In scene (8), Kyuri trying to tell to Miho that she must be grateful her talent, that she was also smart and Kyuri envious of her. In scene (9), Wonna’s grateful shown when she said “I am so grateful that a gush of hope springs inside me and....” She wants a baby and has had three previous miscarriages and she is grateful that the baby survived despite some difficulties in her pregnancy. In scene (10), Chief Cho trying to tell them who comes to his restaurant that they must be grateful for having a kid in their lives.

Trustworthiness

The researchers found two scenes where there is trustworthiness in it, as shown in Table 7.

Table 7. Trustworthiness Moral Values

Scene	Text	Pages
1	<p>Kyuri sighs and adds she wishes she could save more money. Sujin has told me that it’s hard for room salon girls to save up because they are constantly getting into debt and blowing off steam from work by going to “ho-bars” and spending money on room boys. “I could pay for two surgeries with what most room salon girls spend on alcohol in one night,” Sujin said to me once. “You don’t understand the scale of the</p>	8

	money they make and throw away every week. I have to get there. I just have to." She says she'll keep saving until she can stop worrying about how to get through another day, another month. And whenever she says these things, I nod and smile so that she knows I believe her.	
2	"You better not be asking me for advice," I say finally with a sigh. "I'm not asking you for advice. I just don't want to go behind your back." Nami opens another bottle and pours another shot for herself, not even offering me one.	95

In scene (1), Sujin said that she had no choice but to go due of the amount of money she made as a room salon. With a nod and a grin, Ara will always trust her words. In scene (2), Nami trust to Kyuri by telling her about the reality that happened between her and Hanbin. That she and Hanbin had slept together several times and she didn't get paid at all like what her customers had been doing in the room salon.

Sincerity

The researchers found only one scenes where there is sincerity in it, as shown in Table 8.

Table 8. Sincerity Moral Values

Scene	Text	Pages
1	Everyone is so angry with me, and I'm going to take on a suicidal amount of debt at the shop because of what happened. I had some idea of what the consequences would be but I still went to see you and her. That is how much I was in love with you. You do know that, right? I just want to say that I am sorry. I know I will never see you again. I hope you can forgive me.	174-175

In scene (1), sincerely, Kyuri apologize and opened up about why she arrived to fancy restaurant while Bruce was having a family gathering there.

Kind-Hearted

The researchers found six scenes where there is kind-hearted in it, as shown in Table 9.

Table 9. Kind-Hearted Moral Values

Scene	Text	Pages
1	...The second time, at the lunch, she asked me gentle questions about my family, questions that showed she knew all about me already and I shouldn't attempt to gentrify myself. "So, how old were you when you last saw your parents?" "And your uncle, he ran a...taxi restaurant?" (with a shudder). And the kicker, "It's just so wonderful how there are so many opportunities these days for people like you, isn't it? Our country has become such an encouraging place." I could have looked hurt or angry, I know, but I settled on chirpy as my default state a while ago, because I remembered something Ruby said to me once back in New York.	53

	<p>“Rich people are fascinated by happiness,” she said. “It’s something they find maddening.”</p>	
2	<p>What she doesn’t understand is that I am trying to save her. Once money exchanges hands and you step into our world, things turn bad really quickly.</p> <p>One minute, you are accepting loans from madams and pimps and bloodsucking moneylenders for a quick surgery to fix your face, and the next minute the debt has ballooned to a staggering, unpayable sum. You work, work, work until your body is ruined and there is no way out but to keep working. Even though you will seemingly make a lot of money, you will never be able to save because of the interest you have to repay. You will never be able to get out of it entirely. You will move to a different shop in a different city with a different madam and a different set of rules and times and expectations, but it will still be the same, and there is no escape.</p>	83
3	<p>As I passed Hanbin on the way out of the room, he said in a low voice, “You should go home, Miho. Don’t make a fool of yourself. It’s embarrassing.”</p> <p>With the door shut behind me, I felt tears welling and I hurried to the bathroom I’d seen down the hallway. Locking the door, I started crying for real until I saw myself in the mirror and stopped, horrified. My face was distorted and ferocious, patterned with red welts. I looked down and closed my eyes.</p>	130
4	<p>In the twilight he had enjoyed the walk very much until he began hearing the unmistakable sounds of violence. His first reaction had been fear—he had turned around and started walking quickly away, but almost instantly he had come back to his senses and realized that the screams were those of young girls. He imagined the worst and he had to step up. He called the police from his phone and gave them the location and a description of what he was hearing, and as soon as he hung up, he crept toward the arch.</p>	156
5	<p>But I know what she would think even if I told her what was happening—she would think it’s my fault for making terrible choices. “I told you Seul-kuk was a bad idea,” she’d say. She does not know what this work does to you—how you cannot hold on to your old perspective. You will not be able to save your money because there will never be enough of it. You will keep doing things you never expected to do. You will be affected in ways you could never imagine. I know, because that is what has happened to me. I never would have thought I would end up like this, with no money to speak of, a body that is breaking down, and an imminent expiration date.</p>	169
6	<p>As the door closes, I hear the friend yelling on the phone. “What’s up with the quality control! I thought this was a ten percent! Not a house of amateurs and freaks! How much money have I spent here over the years to be treated like this!”</p> <p>I am walking fast in spite of my heels, trying to keep up with Sujin and Kyuri. “You both better go,” Kyuri says softly as she stops abruptly in front of another door. “I’ll see you at home.” She opens the door and slips inside. Sujin takes my hand, and we both start walking fast again.</p>	226

	I know how she feels and she knows how I feel and soon we are both running.	
--	---	--

In scene (1), Miho is kind enough for not to avenge Hanbins mother's word to her even it's made her hurt and angry. In scene (2), Kyuri is kind enough because she feel that she must save Sujin from the world of room salon job. In scene (3), Miho is kind enough because she just to keep silent when Hanbin saying something that made her feel hurt. In scene (4), Mr. Moon was kind enough because he decided to help after finding out that one of the brawling students had Ara in it. In scene (5), Kyuri was kind enough because she didn't want Sujin to be like her. Keep working and making lots of money, but it will never be enough. In scene (6), Ara was kind enough to receive the unpleasant word and not against them who said it to her.

Conclusion

After analyzing the moral values in *If I Had Your Face* novel, I have come to the conclusion that everyone has both a good and terrible attitude. People interact in society to answer questions, which creates the society's norms and values. The moral value based on their agreement will appear by itself as a result of the norm and worth. In *If I Had Your Face* novel written by Frances Cha, I found nine moral values. The values are Bravery, Humbleness, Honesty, Steadfastness, Sympathetic to Others, Thankfulness, Trustworthiness, Sincerity, and Kind-Hearted.

Acknowledgment

I wish to express my sincere gratitude to my advisor Mrs. Zulfi Zumala for guiding me in finishing my research until I finished it. Thanks to all of the people who have supported me while i was doing this research, my parents, my friends, and also they are who had helped me by their book, article, and thesis for become my references. I also thank my laptop, IAIDA wifi, Frances Cha novel, and other things that helped me finish this research. I also thank NCT who had to entertain me with their music, video, and content, so that makes me enjoy doing the research even I feel tired

References

- Buzan, T. (2003). *Sepuluh cara jadi orang yang cerdas secara spiritual* [Ten ways to be spiritually intelligent]. Jakarta: PT Gramedia Pustaka Utama.
- Cha, Frances. 2020. *If I had your face*. United Kingdom: Viking Books.
- Creswell, John W. 2009. *Research design: Qualitative, quantitative, and mixed methods approaches* (3rd ed). London: SAGE Publication Ltd.
- Eagleton, Terry. 2005. *The English novel: an introduction*. United Kingdom: Blackwell publishing Ltd.
- Fajar, Syamsul. 2017. *Moral values analysis in the rainbow troops novel written by andrea hirata*. Thesis not published. Banda aceh: under graduate program of ar-raniry state islamic university.
- Humaira, Maulida. 2018. *An analysis of moral values in zootopia movie*. Thesis not published. Banda aceh: under graduate program of ar-raniry state islamic university.

- Pratiwi, Dewi. 2019. *The analysis of moral values in "a walk to remember" novel written by nicholas sparks*. Thesis not published. Tangerang: under graduate program of Buddhi dharma university.
- Sandelowski, M. 2010. *What's in a name? Qualitative description revisited*. Research in Nursing & Health, 33, 77-84.
- Sari, Septiyana. 2019. *An analysis of moral values in "gulliver's travel" novel*. Thesis not published. Lampung: under graduate program of state islamic university of raden intan.
- Sari, Titi Purnama. 2018. *Moral Values as Material for Teaching Character Education in Up and Doctor Strange Films*. JELTS Vol.1 No.2: 103-112.
- Susana, E. 2018. *Moral value in Charlotte Bronte's novel Jane Eyre*. *Proceedings of the 1st Annual International Conference on Language and Literature, KnE Social Sciences* (pp. 287-294). Dubai, UAE.
- Syamaun et al. 2019. *Types of moral values in an indonesian children's movie*. *Proceedings of the 2nd English Education International Conference (EEIC)* in conjunction with the 9th Annual International Conference (AIC). Universitas Syiah Kuala, Banda Aceh, 18-19 September 2019.
- Utami, Desfika Beti and Arini, Restu. 2017. *An Analysis of Moral Values in Burnett's Little Lord Fauntleroy Novel*. 3(1): 29-41.